

JOURNAL QUAESTIO IURIS

EDITORIAL FOR VOL. 14-1 (2021)

The Journal Quaestio Iuris, indexed in the Web of Science, with quarterly periodicity, in volume 14, number 01, 2021, is pleased to inform that 522 articles published in the journal over the years are already available in the online international Legal Library Blook. Blook is an international legal library always available online. Elaborated and designed by lawyers, it allows researching, organizing and annotating a vast collection of legislation, jurisprudence and academic works in Portuguese, anytime and anywhere. It helps authors reach a global level, be part of the international scientific environment, expand the frontiers of scientific activity, reveal their potential and gain recognition. It is available at: <https://blook.eu/publications/journals/>

The journal is also pleased to publish the article “The order that prohibited jazz and dance orchestras from performing classical works in the early years of the Franco dictatorship”, by Fernando Centenera Sánchez-Seco, PhD in Law, Professor at the University of Alcalá, Spain.

The article “The order that prohibited jazz and dance orchestras from performing classical works in the early years of the Franco dictatorship” describes, in the scope of the history of the Spanish law, that in 1939, the end of the Spanish civil war gave rise to a dictatorship with a system of censorship that would fully affect the musical field. One of the most representative manifestations was an Order of the National Show Union, published in 1942, which prohibited jazz and dance orchestras from performing classical works. The purpose of the article is to analyze this provision from a normative point of view. For this, aspects related to its publication, advertising, language or interpretation are addressed. The competence to carry out the censorship established by the order, as well as its implementation, is also considered. In relation to the latter issue, compliance and non-compliance, censored issues and the management of the linguistic imprecision of the standard are discussed. Methodologically, the study is developed from archival documentation and current regulations. The perspective adopted is analytical and critical. The results obtained show numerous flaws in the aspects mentioned above, which demonstrates a manifest disregard for the rules. Likewise, there is a significant lack of internal coordination and also, in part due to the formal problems diagnosed, poor implementation on several occasions.

In the same way as in the previous numbers, in the current volume 14, number 01, 2021, we publish 15 (fifteen) unpublished articles, of which 04 (four) are foreign articles: the one already mentioned “The order that prohibited jazz and dance orchestras from performing classical works in the early years of the Franco dictatorship”, by Fernando Centenera Sánchez-Seco, Doctor of Law, Professor at the University of Alcalá, Spain; “The reforms of the tlcuem on intellectual property matters”, by Salvador Francisco Ruiz Medrano, PhD in Private International Law from the University of Valencia, Spain, with a specialty in Intellectual Property, DEA in Private International Law from the University of Valencia, Spain; “The right of access to justice against the covid-19 pandemic in mexico”, by Raul Montoya Zamora, PhD in Law from the Juárez University of the State of Durango, Specialist in Constitutional Justice from the University of Castilla-La-Mancha, Research Professor at the Institute of Legal Investigations at the Juárez University of the State of Durango, Mexico; “The vital, the historical and the legal experiences”, by Marc-Abraham Puig Hernández, Doctor of Law from the University of Barcelona (UB), Professor in the area of Philosophy of Law. Department of Political Science and Public Law. Philosophy of Law. Autonomous University of Barcelona (UAB), Spain.

We also published in our Monographs Section a study called “Progress on equity and gender parity in mexico”, by Lizbeth Gabriela Corral Limas, PhD in Administration, Professor at the Faculty of Political and Social Sciences, Juárez City Campus, of the Autonomous University of Chihuahua, Mexico; Alma Yolanda Morales Corral, full-time professor at the Faculty of Political and Social Sciences, Juárez City Campus, of the Autonomous University of Chihuahua, Mexico; and Verónica Ofelia Lozano Sandoval, full-time professor at the Faculty of Political and Social Sciences, Juárez City Campus, of the Autonomous University of Chihuahua, Mexico.

The monograph analyzes advances in gender equity and parity in Mexico through the reforms that have been carried out in legislation and in international organizations, noting the impact of gender quotas and the effect that these factors have had on women's political participation, which historically have been at a disadvantage compared to men. The results of the 2018 federal election and the positions held by women resulting from that democratic exercise are analyzed, which, due to the effect of gender quotas, changed the direction of representation both in the Chamber of Deputies and in the Senate of the Republic. The results of the research allow us to observe that, in Mexico, it was possible to see an evolution over almost 25 years in this theme, from having up to 70% of

legislators of the same gender in 1996, to, due to the mandatory gender parity in the 2018 election, a level with 49.2% of women in the Senate of the Republic and 48.2% in the Chamber of Deputies.

In our Essays Section we publish 04 (four) essays, 02 (three) essays on public regulatory policies: “Regulatory impact analysis and legal pragmatism: taking regulatory consequences seriously” e “Blockchain and the future of administrative contracts”.

In this issue of the journal, we maintained our body of our referees / evaluators, from countless states in the country and foreign professors, in a total of more than 650 (six hundred and fifty) evaluating reviewers. We also publish, for the immediate consultation of readers, the links to the various national and international indexes of journals and periodicals where our Journal Quaestio Iuris is indexed. We thank, as always, all readers, authors, reviewers and collaborators for their collaboration and trust and for the always excellent work done. We always remember that submissions to Journal Quaestio Iuris are permanent and must be made through the system, directly on the journal's page.

Good reading to all!

Mauricio Mota
Editor of Journal Quaestio Iuris