

# Guy and the intuitive model of the universe

Carla Guagliardi <sup>i</sup>

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<sup>i</sup> His artistic trajectory results from a predominantly sculptural research, which focuses on time articulated as a determining agent in its mnemonic register in matter and space, problematizing issues such as inexorability and interdependence. She studied at the School of Visual Arts at Parque Lage (1986/89) and took a post-graduate course in the History of Art and Architecture in Brazil at PUC-Rio (1990/91). She was one of the founders of the group Visorama, promoter of public debates about contemporary art in the 90s. In this same period she coordinated, along with two other artists, the Workshop of Free Artistic Expression at the Psychiatric Hospital Colônia Juliano Moreira. For several years she taught art education in the municipal school system of Rio de Janeiro. Artistic residences: Künstlerhaus Bethanien(1999); HIAP, Helsinki,Finland(2001); Khoj/ Mysore,India(2002),Villa Aurora/Los Angeles,USA (2007). Among his recent individual shows: 2019 Dialogue, Staatliche Kunstsammlungen Dresden/ Neues Grünes Gewölbe, Dresden; Conversation with the wall/ Gespräch mit der Wand, Kajetan Galerie, Berlin; 2009 The Place of Air, Museum of Modern Art Rio de Janeiro; Luogo d'aria, Castel dell'Ovo, Naples; Schewerelos, Haus am Waldsee, Berlin; and among the group shows: 2019 Negativer Raum, Museum ZKM, Karlsruhe,Germany; 2018 O lugar do delírio, SESC Pompéia, São Paulo; 2017 Finalists PIPA Prize, 2017, Museum of Modern Art of Rio de Janeiro; 2015 Mirror images in Art and Medicine, Historical Museum of Medicine Charité, Berlin; 2014 4th MEDIATIONS BIENNALE POZNAN, Poland; 2011 We make versions, Westfälischer Kunstverein, Münster, Germany; 2010 The desire of form, Akademie der Künste, Berlin; 2010 The Glass Delusion, National Glass Center, Sunderland, UK. Since 1997 lives and works in Rio de Janeiro and Berlin.



Hard to keep track of those little yellow n

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Subject: happy xmas and yK2

Date: Fri, 24 Dec 1999 22:04:00 -0100

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Dear Carla,

It was great to get the photos of your work in Berlin. I think it came out beautifully. Congratulations! It has a great consistency of visuality, of materiality, of spatiality: a lovely equilibrium of reciprocity. I'm glad I had the opportunity to write something about it, although I think now that if I had seen the way you really did it, I could have written better.

My life has been a bit crazy with work for many months now. My two projects - the big historical exhibition in Barcelona and London which starts in April, and the exhibition and book of Li Yuan-chia for next year also - have kept me very busy. In the Barcelona show, called provisionally "Force Fields", I'm trying to follow a thread through abstract art of the 40s, 50s and 60s of artists' work as an intuitive model of the universe. Everything ranging from electro-magnetic kinetics to drawings. I'm hoping the exhibition will work through visual analogies and verbal explanation would (ideally) not be necessary. I want it to be beautiful. Let's see how it works out. I've spent a lot of time looking for particular works and attempting to borrow them.

With all its disasters and human suffering this last year has been an extraordinary one for astral phenomena. There was the total eclipse of the sun of course, and just now I read that the moon at the winter solstice has been bigger and brighter than at any time for 133 years. I must make an effort to get out of doors and see these things: I'm missing too much.

Well, I hope you're enjoying being back in Brazil - and I really hope we meet up sometime in 2000.

All the best,  
Guy

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Berlin, 30. September 2021

Dear Guy,

this is my second answer to your beautiful email. As I am not very good (and was even worse back then) on internet issues, I have lost all that was in Hotmail.... precious words must have gone somewhere, who knows where... where you are now, maybe you can access them, being dust in "*the intuitive model of the universe*".

What an email Guy! Thank you so much! Thank you for joining art and astral phenomena, putting together such an expansive and poetical way of seeing things including here your wonderful words about my work.

Luckily, we have met sometimes before and after this correspondence, we have had a beautiful talk at the collection Hoffmann here in Berlin when you generously accepted to be my interlocutor (what an honor!), we had a candle light dinner here in our house, watching David Medalla and Lothar Baumgarten in a big dispute. I remember how much you enjoyed the mousse au chocolat, telling me "*what an opportunity we are having to watch this intensive quarrel*". Also, in London we met sometimes in my rare passages in your hometown, it was always a *brise* of delicacy to share your company.

Now I remain thinking of you within this expression you left me in your message ..." *the intuitive model of the universe*"... Thanks again dear Sir!

Love,

Carla

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