



# A PAISAGEM GEOGRÁFICA – UMA BIBLIOGRAFIA

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**S**elecionar uma bibliografia sobre o tema da paisagem constitui-se em difícil tarefa. Primeiramente porque a bibliografia é vastíssima, envolvendo contribuições de geógrafos e não-geógrafos. Em segundo lugar, porque o acesso a ela é problemático. Assim, o que se apresenta constitui-se no resultado de uma seleção de artigos e livros acessíveis e avaliados como significativos.

Nas referências que se seguem encontram-se autores como Capel, Claval, Gomes, Hartshorne, James e Livingstone, que discutem a temática da paisagem no âmbito da História do pensamento geográfico, oferecendo, antes de mais nada, uma visão ampla sobre as diversas interpretações atribuídas à paisagem pelos geógrafos.

A bibliografia, entretanto, privilegia aquelas referências voltadas primordial e diretamente à temática da paisagem geográfica. Inclui os clássicos, Passarge, Schlüter, Brunhes, Dion, Sórre e Sauer, entre outros, assim como importantes autores mais recentes como Broek, Darby, Kniffen e Lowenthal. Entre os autores contemporâneos estão incluídos Berque e Cosgrove que, efetivamente, têm contribuído para o enriquecimento da compreensão da paisagem geográfica.

A paisagem constitui-se em um conceito-chave da geografia. Juntamente com região, espaço, território e lugar forma um conjunto de conceitos através dos quais o geógrafo objetiva o estudo da sociedade, este objeto comum a todas as ciências sociais. Conceito tradicional, foi visto no passado como o objeto capaz de conferir unidade e identidade à geografia. Após um período em que a paisagem geográfica foi, entre muitos geógrafos, relegada a um plano secundário, renasce, a partir de 1970, como um dos conceitos-chave da geografia.

Na retomada do conceito de paisagem novas interpretações, novos modos de abordá-la emergem, enriquecendo a geografia em seu papel de tornar o

mundo mais inteligível. Paisagem natural, paisagem cultural, paisagem como vitrine e como matriz cultural, paisagem da cultura dominante, paisagem residual, paisagem emergente, paisagem excluída, paisagem do medo e paisagem do desespero são algumas das acepções e leituras feitas pelos geógrafos e que a bibliografia a seguir indica.

Esperamos que esta bibliografia, que está longe de ser completa, contribua para aqueles que se interessam pela temática da paisagem geográfica.

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