



GEOGRAFIA CULTURAL

UMA BIBLIOGRAFIA

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A bibliografia que aqui se apresenta tem, de um lado, a finalidade de dar seqüência àquela apresentada no número inicial deste periódico; de outro, resgata grande parte daquela bibliografia cujo acesso é difícil em virtude do esgotamento do número 1 de *Espaço e Cultura*. O propósito é o mesmo, ou seja, oferecer ao leitor interessado na dimensão espacial da cultura ou na história do pensamento geográfico um conjunto de referências básicas sobre a geografia cultural.

Ressalte-se a revitalização, sobretudo a partir dos anos 80, da geografia cultural, uma antiga tradição dos geógrafos alemães, franceses e norte-americanos, estes últimos localizados na Escola de Berkeley, criada a partir de 1925 por Carl Sauer. A denominada nova geografia cultural resgata e amplia as bases epistemológicas desenvolvidas pela geografia cultural de Sauer e dos geógrafos europeus. Amplia também o temário, incluindo em seus estudos a dimensão não-material da cultura.

O temário atual inclui, além dos temas tradicionais – a paisagem cultural, áreas culturais, a história da cultura no espaço e a ecologia cultural – temas outros que, se eram embrionários, foram enfatizados, enriquecendo a capacidade de compreensão do mundo pelos geógrafos. São as temáticas da espacialidade da religião, da cultura popular e dos conflitos culturais, das relações entre espaço e identidade cultural, a leitura sobre o espaço contido nas obras literárias, na música, na pintura e no cinema, o simbolismo que as formas espaciais contêm, a percepção ambiental e o comportamento espacial de diferentes grupos, entre outros. Estas temáticas, ressalte-se, são abordadas com base em uma matriz não-positivista.

Resgatar o acervo da geografia cultural é uma tarefa árdua. A presente bibliografia seleciona livros textos, coletâneas e artigos de avaliação ou de posicionamento epistemológico e metodológico sobre a geografia cultural em geral, não se contemplando nenhum de seus sub-campos,

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nem trabalhos eminentemente empíricos que são os mais numerosos. Os diversos sub-campos foram ou deverão ser objeto de atenção em outros números de *Espaço e Cultura*. Desnecessário dizer, a bibliografia é seletiva. Esperamos, contudo, poder contribuir para aqueles interessados na geografia cultural.

A bibliografia inclui autores clássicos como Vidal de la Blache, Jean Brunhes, Max Sörre e Eric Dardel entre os franceses, Hahn e Meitzen entre os alemães e Sauer e Glacken entre os norte-americanos. Inclui ainda coletâneas organizadas por Thomas, o clássico *Readings in Cultural Geography* de Wagner e Mikesell, assim

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como a coletânea organizada por Foote, Huggill, Mathewson e Smith, *Re-Reading in Cultural Geography*. O livro de Claval *La Géographie Culturelle* está também incluído.

Autores da geografia cultural tradicional e da nova geografia cultural estão presentes na bibliografia. Indicam-se também os artigos que compõem o número especial de *L'Espace Géographique* - 10(4) 1981 - e aqueles relativos ao debate entre Price e Lewis, de um lado, e Cosgrove, Duncan e Jackson, de outro; um segundo debate, entre Mitchell, de um lado, e Cosgrove, Duncan e Jackson, de outro, está também indicado, evidenciando o vigor de uma antiga e renovada tradição.

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