

Notes on Infrathin - volume 1 (after Duchamp)

Alexandre Sá Barreto da Paixão¹

Resumo: Embora o silêncio-infracino seja superestimado, o seguinte texto de artista objetiva rever tal legado, procurando estabelecer vínculos para além da concretude da matéria. Nenhuma explicação possível. Nenhum resumo possível. Alegoria sobre a impossibilidade.

Palavra-chave: *escritos de artista, infrafino, marcel duchamp, poesia.*

Abstract: Although the infrathin's silence is overestimated, the following artist's text aims to review this legacy, seeking to establish links beyond the concreteness of matter. No explanation is possible. No possible abstract. An allegory about impossibility.

Keywords: *artist's writings, infrathin, marcel duchamp, poetry.*

1 Alexandre Sá is an artist-researcher. Curator and art critic. He is a post-doctoral student in History at PPGH-UFF under the supervision of Daniel Aarão Reis. He is a pro-scientist with the project The ambiguity of Brazilian politics in the writings of Hélio Oiticica (1964-1969). Faperj Young Scientist. Director of the Cultural Department at UERJ and professor in the Postgraduate Program in Arts (PPGARTES). Member of the Brazilian Association of Art Critics (ABCA). Member of the International Association of Art Critics (AICA). Member of the National Association of Fine Arts Researchers - Artistic Poetics Committee (ANPAP). Coordinator of the National Forum of Editors of Academic Visual Arts Journals. Institutional link: Rio de Janeiro State University, São Francisco Xavier, 524 - Maracanã, Rio de Janeiro, RJ, 20943000. E-mail: alexandresabarreto@gmail.com. ORCID: <https://orcid.org/0000-0002-7846-5145>. Lattes iD: <http://lattes.cnpq.br/0137944963846547>. Niterói, Brazil.

the infrathin suspends the traditional dimensions of space and time

infrathin can also be a noun
thing ectoplasm
phantasmagoria

infrathin energy
electricity quantum
atimum

a passage doesn't always retain the quality of the infrathin

the wormhole is infrathin

between one page and the next there is something infrathin

the between between one page and the next there is
something infrathin

the exact moment of water evaporation is infrathin

entropy

water sprouting from the ground is the paradigm of the infrathin.

each and every source is infrathin by nature

infrathin puts landing and stay in crisis

allegory on forgetting = infrathin identity

stroking the fur of a cat unaccustomed to receiving affection is unkind

infrathin is a shooter

infrathin is a shutter

infrathin is not a trigger

mediation in museums deserves to be infrathin

//the relationship between word and image is infrathin //
//one letter only connects to another because it recognizes the infrathin that erects them//.

(the same goes for film editing)

everything that happens outside the movie screen during a projection is infrathin

what escapes the photographic frame is infrathin

the other side of the mirror is infrathin

the passage to the other side of the mirror is infrathin

alice's cat's smile is infrathin

the exact moment a coffin closes is infrathin
allegory on forgetting

worms operate in the infrathin
the hyphae operate in the infrathin

longing is one of the many aspects of the infrathin
all longing is infrathin

a pregnant woman carries something
infrathin
the longing for a dead son infrathin
the longing for a dead mother is infrathin

the initial relationship between the catheter and the vein is infrathin
a shadow that moves away from its companion is infrathin

the infinite relationship between the navel and ancestry is infrathin

air in the lungs
is
infrathin

between inhaling and exhaling there is something infrathin

cutting an umbilical cord is infrathin

the relationship between free will and destiny is infrathin

the ever-changing sound of the minute hands is infrathin

death, like life, is infrathin

brushing history against the grain is infrathin

generally the creative act is infrathin

generally the act of creation is infrathin

the couch is
infrathin
the analyst's
place too

the difference between tomorrow and the person who slept today is infrathin

the person who wakes up tomorrow is infrathin

lacan's gaze is infrathin
irmãos campos is infrathin



the garden of forking paths is infrathin

justice in history is infrathin

cuíca playing alone at sunset is infrathin
alone cuica in a exhibition is infrathin
playing cuíca is trying to give sound to the infrathin

the sound of the door slamming when someone is gone forever is infrathin
the echo of the sound of the door slamming on someone who stays when someone else leaves forever is infrathin

an elephant that has just been swallowed by a snake is infrathin

the work of art when it looks at its audience is infrathin
the page when you read it is infrathin

luck is infrathin
axé is infrathin
the silence is infrathin
the secret is infrathin
the mystery is infrathin

infrathin is not in
all things in life
infrathin is not art
infrathin is not life infrathin is not art//life
infrathin is an event
infrathin is a (flawed)
act

dusk and dawn are infrathin

the crossroads is one of the residences of the infrathin
a passista when samba enchants the infrathin

hélío oiticica's passion for mangueira (and vice versa?) borders on the infrathin
the therapeutic act in lygia clark sculpts the infrathin

there is something infrathin about anguish

a vapor is infrathin

in some of the passages of any city there is something infrathin

there is something infrathin about the aura
there's something infrathin about necrochorume
the indiscernibility between good and evil is infrathin

translating is always an exercise doomed to the failure of the infrathin

infrathin also fails

the time difference is infrathin

the eternal return is infrathin
the signifying chain is made up of infrathin intervals
the derridian différance is infrathin

the distance between staged militancy and political confrontation is infrathin

the repetition that the stone of sisyphus phagocytizes is infrathin

the museum spectator is infrathin (in relation to history)
the work of art is infrathin (in relation to history)

the origin of the work of art is infrathin
bubble wrap is infrathin

the instability of memory is infrathin
the curtains of a theater, when they open is infrathin
a desert is one of the possible residences of the
infrathin
dreams and sleep are infrathin
allegory on forgetting
(...)