



review 1

reviewer: pablo muruzábal lamberti

status: publishable with revisions

philosophical walks:

a method of philosophical practice

authors

peter harteloh

philosophical practitioner; erasmus institute for philosophical practice, rotterdam, the netherlands

email: info@filosofischepraktijk.com

<https://orcid.org/0000-0001-6271-3813>

chiaki tokui

assistant professor of education; shizuoka university of welfare, shizuoka, japan

email: tokui@suw.ac.jp

<https://orcid.org/0009-0003-2031-7611>

doi: [10.12957/childphilo.2026.95451](https://doi.org/10.12957/childphilo.2026.95451)

received in: 22.12.2025

how to quote this article:

Harteloh, P. & Tokui, C. (2026). Philosophical walks: a method of philosophical practice *childhood & philosophy*, 22, 1-17. doi:[10.12957/childphilo.2026.95451](https://doi.org/10.12957/childphilo.2026.95451)



This is an interesting interview with Peter Harteloh about an intervention that seems worth to participate in or to try and conduct oneself. I have two main points of feedback, one specific and two more general points. It is not clear to me what step 2 of this approach actually consists of. The author writes: "Participants (6-15) are instructed to conceptualize and choose a (one) place during the walk suiting concept and quote." Since it plays such a central role in the approach, it would be helpful to elaborate a bit more on what this process of conceptualising consists, what it does, how participants should do it, what their contributions look like, etc. etc. The reflection about the author's own experience helps, but it still remained unclear to me.

My second point is that there are many grammatical and orthographic issues in the paper, especially in the interview part (the main body of the contribution). I recommend that the author tries to look for a native speaker to re-write the interview together. Or, if that proves too challenging, use a tool or service to fix the issues. There are too many to list them all, but here are a few examples:

- And this one came out with, could the walk also be a format of a Socratic exercise.

- Yes, and if you think the most important, and also I think the, what I call the narrative abstractions from making the story.

- Actually philosophical, the what is question is according to me a philosophical question.

- And the outcome of it, if you said the most important step, is I think the story that they can tell about the concepts that came out. And children, for children you can maybe push them towards their first philosophical question.

Finally: the author should make sure the tone and writing is stylistically consistent throughout the whole piece. Now, the style of writing in the interview is clearly very different from the style in the reflection. Also, please be mindful of excessive use of comma's and typo's such as: "... and you remember it, ."