



review 2

reviewer: eleonora zorzi

each: an erasmus+ project on early childhood and sustainable citizenship routes in the era of digital transformation. some initial outputs: proposals and preliminary findings

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basic criteria:

1) Suitability of article to 'childhood & philosophy'

Yes

2) Relevance and timeliness of the topic

Yes

3) Argument structure and coherency

a. Does the abstract adequately summarize the main issues addressed in the article?

Yes

b. Does the article fairly reflect current literature?

Yes

c. Are the objectives of the article well-defined?

Yes

d. Are the ideas clear and well-developed?

Partly

e. Are the arguments well-founded?

Yes

f. Are the conclusions expressed clearly?

Yes

other aspects

The text is well written and argued, clear and interesting. The text is well written and argued, clear and interesting. Perhaps you could provide an overview (if available) of the type and quantity of data being collected from the various sessions and which will be processed, to give the reader an idea of the source of the brief quotes from the children (e.g. audio or video recordings of the sessions? Photographs taken by the children? Videos made by the children? Agenda?...)

final evaluation, comments to the author

The article addresses the current issue of environmental education and sustainability, linking it to digital education in this era of transformation. The piece

is delicate, sensitive to the issue addressed, and not “dogmatic”: there are specific references to previous literature, as well as to critical positions (and critical issues) regarding digital education in early childhood. I left a few small comments requesting further elaboration on two or three points in the work. The research project presented is certainly very interesting, and the article—written with precision—is a preview that leaves the reader eager to discover the data and materials that will emerge at the end of the work.