



review 2

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what we almost said

on the lost conversations in the digital era

author

gila hammer furnes

nla university college, norway

e-mail: gila.furnes@nla.no

<https://orcid.org/0000-0002-2757-6662>

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The essay adopts accessible language and offers significant contributions to the understanding of contemporary society, increasingly shaped by the pervasive presence of digital technologies. Overwork, time scarcity, and excessive screen exposure are among the defining features of our era. The saturation of screens - characterized by the production and circulation of a substantial volume of information across multiple formats - raises urgent questions concerning contemporary childhoods and the nature of children's relationships with adults. A growing body of scholarship has underscored the complex and often fraught dynamics involved in these interactions, frequently culminating in what has been termed in the essay as "shared solitude." My sole reservation with regard to the text concerns the need for greater precision in describing and contextualizing which children and families are being addressed.

Certain generalizations may inadvertently undermine the argumentative strength of the essay. For example, on page 5, it is asserted that "Children today are born into the digital." Can this statement be universally applied? What about children living in regions of the world without access to electricity? Despite this caveat, the essay offers meaningful and timely insights for the field of education, particularly in relation to how children engage with and make sense of the world around them.